Presentation Proposal Submission Form

International Association for the Study of Dreams

Dream Conference

**ROLDUC ABBEY | ABDIJ HOTEL ROLDUC
KERKRADE, THE NETHERLANDS**

http://iasdconferences.org/2024

June 8 - 12, 2024

Deadline for most submissions: 20 December 2023

Deadline for research poster submissions: 1 March 2024

Presenters must register by 15 March 2024

(or within one week of a later acceptance)

CONFERENCE NOTES:
THIS YEAR ALL PRESENTATIONS WILL BE ONSITE ONLY. No virtual or hybrid option.
LINGUISTIC RESTRICTIONS. All presentations are to be delivered in International English unless otherwise prearranged.

CONTACT INFORMATION.

Definition: The "Lead Presenter" is the person who will be attending the conference who is responsible for the presentation. They are responsible for collecting all information from and communicating all information to any others involved. We understand that, as the Lead Presenter, you may be a moderator or otherwise not necessarily the primary presenter. Presenter listings and all presenter details will be collected in subsequent fields.

The Lead Presenter and anyone assisting that person will be contacted for all communications for this presentation.

Are you preparing this form for someone other than yourself? *

◯ Yes

◯ No

If yes, then enter your EMAIL address here. Please indicate assister's name, phone number and role in the comments box at the end of this form.

Assister's Email Address.

Please re-enter Email Address.

LEAD PRESENTER'S CONTACT INFORMATION:

Lead Presenter's First Name and/or initials. *

Lead Presenter's Last Name. *

Lead Presenter's Email Address. *

[_____]

Please re-enter Email Address. *

[_____]

Lead Presenter's Phone Number. Include country code if outside the U.S. *

[_____]

Lead Presenter's Home Country: *

[_____]

If you have not received an automated confirmation of receipt of this form within 24 hours, or a confirmation of acceptance status by 1 March 2024, please let us know by sending an email to program@asdreams.org

NATURE OF SUBMISSION. *

○ New for 2024 (initial submission)

○ Modification (replacing an earlier 2024 submission)

SINGLE, MULTI, OR POSTER PRESENTATION.
SINGLE PRESENTATION - Talk, Workshop, Morning Dream Group, Special Event. The presentation may include co-presenters and co-authors, or a group enacted event, as long as it is one single presentation, workshop or enactment. (Inludes ALL Special Events.)
MULTI-SESSION PRESENTATION - Pre-organized Symposium or Pre-organized Panel. Any submission with multiple presentations.
POSTER PRESENTATION - Theory or research poster presentation by single or multiple presenter(s) or co-authors to be posted on an A0 foam board (841mm × 1189mm or 33inx 46in) and easel with presenter(s) available for discussion during a 2-hour plus session. Posters will remain available for viewing the remainder of the day.

Please select: *

○ Single Presentation

○ Multi-Presentation Session

○ Poster Presentation

ETHICS AND PRINCIPLES OF COMMUNITY. Check here that you have read and agree to adhere to the IASD ethics statement and honor the IASD Principles of Community. Refer to the short version in the Call for Presentation instruction page under Ethical Guideline. The formal version of both can be accessed from (http://www.asdreams.org/ethics-and-confidentiality/). Acceptance requires agreement. *

☐ Yes

COMMERCIAL SUPPORT/SPONSORSHIP. Did you or any of the presenters receive commercial support or sponsorship for any aspect of the preparation or delivery of your presentation - OR - is there any other relationship "that could reasonably be construed as a conflict of interest? If yes, please specify here and disclose this information in your abstract and during your presentation. Note that overt promotion or sale of products or services during your presentation is prohibited. *

○ No

○ Yes

[_____]

PRESENTATION INFORMATION

TYPE OF PRESENTATION for Single Presentation Submissions.
    ~ Talk - 30 minutes (20 plus 10 for Q&A) that will be assigned to a symposium of similar presentations. Additional time is rarely available, but you may submit a request in the Special Requests box below understanding that acceptance may only be for the 30-minute time slot.

~ **Morning Dream Group** - daily 1 hour <u>experiential</u> session for the sole purpose of sharing and working on the nighttime dreams of the participants; it is NOT a session for lecturing other than introducing the participants to the approach. No Audio/Visual will be provided beyond a flip chart or CD player. Certain experiential morning or daily body/mind sessions such as a Yoga or Body Work, may be considered but are limited.

~ **Workshop** - 60-minute, 90-minute, or 2-hour interactive session that includes discussion and experiential exercises to actively involve participants and demonstrate dreamwork techniques, theories, or concepts that address personal growth or professional development. Lecture portions are not to exceed 1/3 of the total workshop time. If you do wish to propose a mostly lecture-based training workshop, <u>you must clearly state that</u> and it still must contain periods of audience interaction and/or exercises but understand that acceptance of that format is less likely. Note that due to scheduling limits, 60 and 90 minutes are the more available slots.

~ **Special Event** - up to 1 hour entertaining event (artistic, a film, uniquely innovative, group enacted or participatory) by one or more presenters/co-presenters who are participating in the SAME activity. This is NOT for extending the time of a lecture.

Type of presentation: *

[⌄]

TYPE OF PRESENTATION for Multi-Presentation Submissions.

~ **Symposium** - 1 to 2 hour pre-organized seminar or special event with typically two to four presentations (30 minutes per person maximum, including Q&A) sharing a common theme.

~ **Panel** - 1 to 2 hour panel with typically two (60 min), three to four (90 min), or five to six panelists (2hr) panelists discussing and answering questions on a common topic; perhaps preceding the discussion period may be short presentations of 10 minutes to 15 minutes max. per panelist.

Type of presentation:
*

[⌄]

INFORMATION FOR POSTER SESSIONS IN NEXT THREE LINES:

PRESENTATION LENGTH. The Poster session is typically scheduled for a two to three-hour period when the presenters are required to be at their posters to discuss them. Posters may remain up past the formal session but presenters are not required to be available during that time.

RECORDING. Poster sessions are NOT recorded. Attendees may at times take pictures of your poster or a video of you presenting it so please prepare accordingly. It is recommended that if you do not want your poster photographed by anyone then please let your audience know.

STANDARD SPACE SETUP. The Poster session will be an open space with easels (for poster papers) placed around the periphery. There may be a table in the room for placing handouts or copies of your paper. IASD will provide an A0 foam board (841mm × 1189mm or 33in x 46in) and easel for Poster papers.

(End Poster Only Informtion)

PRESENTATION TITLE. (100 characters max) In Title Case. DO NOT USE ALL CAPS!
For Single and Poster presentations, enter in Presentation Title.
For Multi Presentations, enter in the "Session Level" Info below. Details for each presentation within the Multi-Presenter Session will be collected in a later section.
*

[   ]

0/100 characters

PRESENTER LISTING: In the box below, please list yourself plus ALL others who will be physically presenting, in the order they will present. This is the order that the names will appear in the program (names only, omit credentials). Identify ONLY those actively presenting; the names of additional co-authors may be included in your abstract. For Multi presentations, place the words (Chair) or (Moderator/Discussant) in brackets to identify who will chair or moderate the session (a Moderator or Discussant does not present, but a Chair may). *

[   ]

PRESENTATION SUMMARY. (50 words max) This is the summary that will be included in the Program Booklet. For Multi submissions, please describe the overall purpose of the series of presentations. *

[text input box]

0/50 words

PRESENTATION ABSTRACT: (600 words maximum) Please check the Style Guide on the Call for Presentations Page and include the following elements:

  ~ Presenter(s) and co-authors names and credentials (this is where you can list co-authors even if they are not attending the conference):

  ~ The title of presentation as listed above;

  ~ Introduction including the basis for the content (named theory, research, established practice, etc.);

  ~ Description of the content as it is to be presented. *Note the following:* (1) Multi Presentation abstracts MUST include information that represents all of the presentations in the session (perhaps have each presenter contribute 100 words or so), details on individual sessions will be collected below; (2) Workshop and Morning Dream Group abstracts MUST contain: the specific techniques that will be utilized; activities that participants will engage in, and who is considered the "ultimate authority" on the meaning of the dream (see Ethics statement).

  ~ List the target audience (Introductory, Intermediate, Advanced, for All).

  ~ A note [not to publish] in brackets ONLY if you do not wish us to post the abstract;

  *

[text input box]

0/600 words

SCHEDULE RESTRICTIONS. (255 characters max) All presenters are expected to attend the entire conference. However, if not practical, specify dates or times of day you will NOT be available to present: indicate "not available on (date) or (dates)." We will attempt to meet these requests, but such limits can risk rejection of this submission if the schedule does not permit. Changes may not be possible once scheduled. Check the Schedule-at-a-glance template on http://iasdconferences.org/2024/ under Program > Schedule at a Glance for planning.

[text input box]

0/255 characters

BOOKLIST FOR THE BOOKSTORE. It is not permitted to sell your books or products in the session spaces – these must be sold through the bookstore. Note that this year the bookstore again will be managed by IASD staff and as such it is not possible to order books from publishers or distributors. If you wish to have us sell your books, you can either a) bring copies for sale or b) bring a single marked sample copy and have your book posted on a virtual kiosk. In the first case, you will have the option of also including your books on the virtual kiosk. In the box below please list your books including the approximate number of books you will bring and whether you want your book to be included on the virtual kiosk or not. When you arrive you will fill out a sales form for tracking.

1. **Author; Title; Publisher; Year; ISBN, number of books I will bring, include on virtual kiosk Y/N**
2. **Author; Title; Publisher; Year; ISBN, number of books I will bring, include on virtual kiosk Y/N**
3. **ETC**

[text input box]

SPECIAL REQUESTS OR COMMENTS. We will attempt to honor and answer your requests but please realize it is not always possible to do so. Also include here any information about anyone assisting the Lead Presenter including name, role and phone number.

Poster Submitters: Please skip down to Page 3

PAGE 2

LOGISTICAL INFORMATION for Single and Multi Submissions

TRACK. Theme track into which your submission best fits. (Note schedule limitations may dictate final track assignment.).
CA - Clinical Approaches
CH - Culture and History
DA - Dreams and the Arts
DE - Dreams and Ethnicity
DH - Dreams and Health
DP - Dreamwork Practices
ED - Education (teaching dream studies)
EPL - Extraordinary, Psi, and Lucid Dreams
RSP - Religion, Spirituality, and Philosophy
R - Research
T - Theory *

[⌄]

ONLINE COURSE. If you wish to have part or all of the presentation considered for an online course (which may include video/audio and screen-shared visuals or PowerPoint as applicable), answer yes or no below. CE qualified presenters will be sent an invitation and online form after the conference to provide APA required quiz questions (4 per half hour). *Note that, if onsite recordings are inadequate, this may require a re-voice over of your PowerPoint*. *

○ Yes

○ No

RECORDING. Although we cannot guarantee that any particular session will be recorded, IASD reserves the right to record all papers, seminars, panels, and presentations to benefit attendees who cannot attend all they might wish to, and for the purpose of general sales during and after the conference. Artistic and dream sharing events such as Workshops and Morning Dream Groups will NOT be recorded. Further, IASD does not permit video recording of any session without the express permission of IASD nor any workshop sessions without the express permission of all present. During these sessions, be prepared that some attendees may use smart phones to photograph or record parts of your presentation. Knowing this you should structure your presentations accordingly. We may not be able to accept lecture presentations that cannot be recorded by IASD. Please indicate that all presenters in this session understand and agree to this requirement. If you have a special request, note it in the comments box. *

☐ Yes, I understand and agree to this recording requirement.

AUDIO-VISUAL (AV) AIDS. Select the AV required for all presentations/presenters within this submission. Presenters are requested to convert all Visuals (PowerPoint etc.) and Videos to Windows format loaded onto a thumb drive – and to use the room computer except under extraordinary circumstances. We cannot guarantee MAC compatibility, connectivity, or tech

support. Instructions to presenters, including AV connectivity, will be sent about 1 month prior to the conference. Available AV is as follows:

DPL - standard digital projector setup with laptop and screen for Power Point or video PC-based presentation (Digital projector; laptop with CD/DVD drive plus USB port; screen; projection cart; room sound connection)

LM - lavaliere microphone, to be placed at podiums for primary presenter

TM - microphone with table stand, mainly used for panels

FM - microphone with floor stand and long cord, primarily for audience participation. For all symposium and panel sessions these will be provided anyway for audience Q&A.

FC - flip chart mounted on an easel with pens

CDP - portable-style CD player with speakers for playing music

Pod - podium (May be floor or table type or a tall round table with cloth depending on availability. These are mostly for lecture style sessions or those requiring a laptop and projector.)

Please select one or more of the available AV equipment items you require. (Note. AV is a major expense so please do NOT select items you do not require):

- [ ] DPL
- [ ] LM
- [ ] TM
- [ ] FM
- [ ] FC
- [ ] CDP
- [ ] Pod

OTHER AV REQUESTED. (255 characters max) If equipment other than what is listed above is needed, please specify in the box below. However, we do NOT guarantee it can be provided. Unless readily available, you may be asked to provide it yourself or pay for the rental.

0/255 characters

STANDARD SPACE SETUP. Please specify which of the standard setup arrangements, listed below, are required. Note: If you move chairs (for example to set up a small workshop circle), please return chairs to the original configuration. DO NOT move the AV setup.

- **THEATER – seating in straight rows with speaker table and/or podium up front for lectures, symposia, panels, and some workshops that are more interactive lecture/training based.**
- **SEMI-CIRCULAR - theater style with a curved setup of chairs focusing on the presenter's chair or podium up front. This option (rather than circular) is offered to accommodate the different presentation styles and capacity that will be scheduled into the room. Chairs in the front can be moved into a circle, but please move them back afterwards.**
- **ART TABLES – tables and chairs typically for art workshops (note that space may be limited to 24 to 30 and there is typically NO AV in these rooms although a flip chart or CD player may be requested).**
- **OPEN SPACE - for special activities requiring an open space with chairs placed around the periphery of stacked around the side.**

Final arrangements may be room assignment and space-dependent and not always exactly what is requested. Please select the desired space setup from the drop-down list: *

[dropdown ▾]

SETUP NOTES. (255 characters max) Adjustments to the above space setup options (for example Circular for dream groups). Some may not be possible, but please specify if desired.

0/255 characters

ATTENDANCE LIMITS. Indicate the maximum number here ONLY if you wish to LIMIT the number of attendees. Leave blank if no limits. Signup sheets will be provided during onsite registration.

[   ]

Multi Presentation Submitters: Please skip down to Page 4

PAGE 3

PRESENTER INFORMATION for Singles and Posters

Note that the contact information for the Lead Presenter has already been entered in above.

LEAD PRESENTER BRIEF BIOGRAPHY. (70 words max) - Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography that touches on formal training (required for workshops), career positions, publications, books, and/or awards as applicable *

[   ]

0/70 words

CO-PRESENTER(S) INFORMATION. List ONLY Co-presenters who will be physically attending and actively presenting at the conference (do not list co-authors: they may be included in the abstract).

List First and Last Name(s). Separate each with a semi-colon.

[   ]

Email address(es).

[   ]

Brief biography(s). (50 words max per presenter) - For each active Co-presenter, enter name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography that touches on formal training (required for workshops), career positions, publications, books, and/or awards if applicable.

[   ]

0/50 words

Single and Poster Submitters finish here

PAGE 4

INFORMATION ON INDIVIDUAL PRESENTATIONS IN A MULTI SESSION

Please enter information about the individual sessions in the order that they will be presented.

Presentation #1.

Talk Title 1. (100 characters max) In Title Case.
*

0/100 characters

Name(s) 1. Presenter and any Co-presenters for This Talk as you want it (them) to appear in the program. List the presenter's NAME and ONLY Co-presenters who will be physically attending and actively presenting at the conference (co-authors may be listed in the session level abstract). *

First Name 1 and/or initials. *

Last Name 1. *

Email address(es) 1. List the email address of the presenter and any co-presenters of this talk (ONLY those physically attending and actively presenting), separated by semi-colons (;). *

Brief biography 1. (70 words max) Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography of only the presenter (no co-presenters) that touches on formal training, career positions, publications, books, and/or awards if applicable. *

0/70 words

Summary of Talk 1. (50 words max). *

0/50 words

Presentation #2.

Talk Title 2. (100 characters max) In Title Case.
*

0/100 characters

Name(s) 2. Presenter and any Co-presenters for This Talk as you want it (them) to appear in the program. List the presenter's NAME and ONLY Co-presenters who will be physically attending and actively presenting at the conference (co-authors may be listed in the session level abstract). *

[text area]

First Name 2 and/or initials. *

[text field]

Last Name 2. *

[text field]

Email address(es) 2. List the email address of the presenter and any co-presenters of this talk (ONLY those physically attending and actively presenting), separated by semi-colons (;). *

[text area]

Brief biography 2. (70 words max) Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography of only the presenter (no co-presenters) that touches on formal training, career positions, publications, books, and/or awards if applicable. *

[text area]

0/70 words

Summary of Talk 2. (50 words max). *

[text area]

0/50 words

Presentation #3.

Talk Title 3. (100 characters max) In Title Case.

[text area]

0/100 characters

Name(s) 3. Presenter and any Co-presenters for This Talk as you want it (them) to appear in the program. List the presenter's NAME and ONLY Co-presenters who will be physically attending and actively presenting at the conference (co-authors may be listed in the session level abstract).

[text area]

First Name 3 and/or initials.

[text field]

Last Name 3.

[text field]

Email address(es) 3. List the email address of the presenter and any co-presenters of this talk (ONLY those physically attending and actively presenting), separated by semi-colons (;).

Brief biography 3. (70 words max) Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography of only the presenter (no co-presenters) that touches on formal training, career positions, publications, books, and/or awards if applicable.

0/70 words

Summary of Talk 3. (50 words max).

0/50 words

[Presentation #4.](#)

Talk Title 4. (100 characters max) In Title Case.

0/100 characters

Name(s) 4. Presenter and any Co-presenters for This Talk as you want it (them) to appear in the program. List the presenter's NAME and ONLY Co-presenters who will be physically attending and actively presenting at the conference (co-authors may be listed in the session level abstract).

First Name 4 and/or initials.

Last Name 4.

Email address(es) 4. List the email address of the presenter and any co-presenters of this talk (ONLY those physically attending and actively presenting), separated by semi-colons (;).

Brief biography 4. (70 words max) Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography of only the presenter (no co-presenters) that touches on formal training, career positions, publications, books, and/or awards if applicable.

0/70 words

Summary of Talk 4. (50 words max).

[textarea]

0/50 words

Presentation #5.

Talk Title 5. (100 characters max) In Title Case.

[textarea]

0/100 characters

Name(s) 5. Presenter and any Co-presenters for This Talk as you want it (them) to appear in the program. List the presenter's NAME and ONLY Co-presenters who will be physically attending and actively presenting at the conference (co-authors may be listed in the session level abstract).

[textarea]

First Name 5 and/or initials.

[text field]

Last Name 5.

[text field]

Email address(es) 5. List the email address of the presenter and any co-presenters of this talk (ONLY those physically attending and actively presenting), separated by semi-colons (;).

[textarea]

Brief biography 5. (70 words max) Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography of only the presenter (no co-presenters) that touches on formal training, career positions, publications, books, and/or awards if applicable.

[textarea]

0/70 words

Summary of Talk 5. (50 words max).

[textarea]

0/50 words

Presentation #6.

Talk Title 6. (100 characters max) In Title Case.

[textarea]

0/100 characters

Name(s) 6. Presenter and any Co-presenters for This Talk as you want it (them) to appear in the program. List the presenter's NAME and ONLY Co-presenters who will be physically attending and actively presenting at the conference (co-authors may be listed in the session level abstract).

First Name 6 and/or initials.

Last Name 6.

Email address(es) 6. List the email address of the presenter and any co-presenters of this talk (ONLY those physically attending and actively presenting), separated by semi-colons (;).

Brief biography 6. (70 words max) Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography of only the presenter (no co-presenters) that touches on formal training, career positions, publications, books, and/or awards if applicable.

0/70 words

Summary of Talk 6. (50 words max).

0/50 words

At this point, you have completed all of the information required for your submission.

You may review your information by selecting << PREVIOUS below.

If you are ready to submit your proposal to the 2024 Conference Program Committee,

press SUBMIT.