Presentation Proposal Submission Form
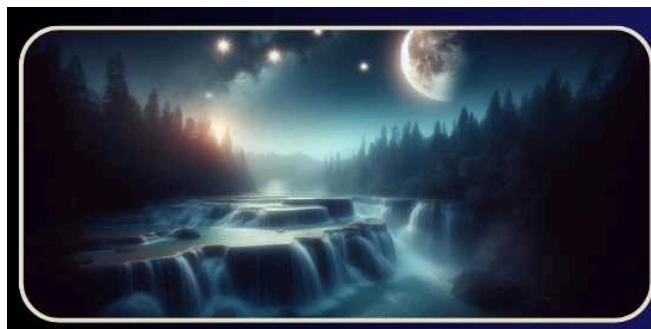
Deadline for most submissions: 18 December 2025

Presenters must register by 1 March 2026

(or within one week of a later acceptance)

Poster submissions due 1 March 2026

CONFERENCE NOTES:
LINGUISTIC RESTRICTIONS. All presentations are to be delivered in International English unless otherwise prearranged.
IN PERSON ONLY. No virtual or hybrid options this year, however recordings of most lecture-based sessions will be available to attendees and for purchase after the conference, so plan your presentation accordingly.

CONTACT INFORMATION. Definitions: Lead Presenter and Assiter.

LEAD PRESENTER. The "Lead Presenter" is the person who will be attending the conference who is responsible for the presentation. They are responsible for collecting all information from and communicating all information to any others involved. As the Lead Presenter in a Single Presentation session you could be the main or only presenter, and in a Multi-Presentation session the primary organizing presenter, often taking the chair or at times the moderator role, but not necessarily the first in presentation order. Presenter listings and all presenter details will be collected in subsequent fields. The Lead Presenter and anyone assisting that person will be contacted for all communications for this presentation.

ASSISTER. An Assister is someone who is preparing this form for someone other than themself. An Assister will not be actively presenting at the conference. Are you an Assister? *

○ Yes

○ No

If yes, then enter your EMAIL address here. Please indicate assiter's name, phone number and role in the comments box at the end of this form.

Assister's Email Address.

[   ]

Please re-enter Email Address.

[   ]

LEAD PRESENTER'S CONTACT INFORMATION:

Lead Presenter's First Name and/or initials. *

[   ]

Lead Presenter's Last Name. *

[   ]

Lead Presenter's Email Address. *

[ ]

Please re-enter Email Address. *

[ ]

Lead Presenter's Phone Number. Include country code if outside the U.S. *

[ ]

Lead Presenter's Country and State/Province. *

[ ]

If you have not received an automated confirmation of receipt of this form within 24 hours, or a confirmation of acceptance status by 1 February 2026, please let us know by sending an email to program@asdreams.org

NATURE OF SUBMISSION. *

○ New submission

○ Modification (replacing an earlier submission)

SINGLE OR MULTI PRESENTATION.
SINGLE PRESENTATION. Talk, Workshop, Morning Dream Group, Special Event or Poster Paper. The presentation may include co-presenters and/or co-authors or be a group enacted event, as long as it is one single presentation, workshop, or enactment. (Includes ALL Special Events.)
MULTI-PRESENTATION SESSION. Pre-organized Symposium or Pre-organized Panel. Any submission with multiple presentations.

Please select: *
○ Single Presentation

○ Multi-Presentation Session

ETHICS AND PRINCIPLES OF COMMUNITY. Check here that you have read and agree that the content and your delivery of your presentation adheres to the IASD ethics statement and honor the IASD Principles of Community. Refer to the short version in the Call for Presentation landing page and section called Ethical Guideline. The formal version of both can be accessed from (http://www.asdreams.org/ethics-and-confidentiality/). Furthermore, if your presentation proposes an AI tool for dream studies or dreamwork, acceptance confirms that it incorporates the AI Principles outlined in the Call for Presentations Landing Page. Acceptance requires agreement. *
☐ Yes

COMMERCIAL SUPPORT/SPONSORSHIP. Did you or any of the presenters receive commercial support or sponsorship for any aspect of the preparation or delivery of your presentation - OR - is there any other relationship "that could reasonably be construed as a conflict of interest? If yes, please specify here and disclose this information in your abstract and during your presentation. Note that overt promotion or sale of products or services during your presentation is prohibited. *
○ No

○ Yes

[ ]

PRESENTATION INFORMATION

TYPE OF PRESENTATION for Single-Presentation Session.
   ~ Talk (Non-Research): 30 minutes (20 plus 10 for Q&A) that will be assigned to a 60- or 90-minute symposium of similar presentations. Additional time is rarely available, but you may submit a request in the Special Requests box below, understanding that acceptance may only be for the 30-minute time slot.
   ~ Morning Dream Group: Four daily 1-hour experiential sessions for the sole purpose of sharing and working on the

nighttime dreams of the participants. It is NOT a session for lecturing other than introducing the participants to the approach. Certain experiential morning or daily body/mind sessions such as a Yoga or Body Work, may be considered.

    ~ <u>Workshop:</u> 60-minute or 90-minute interactive session that includes discussion and experiential exercises to actively involve participants and demonstrate dreamwork techniques, theories, or concepts that address personal growth or professional development. Lecture portions are not to exceed 1/3 of the total workshop time. If you do wish to propose a mostly lecture-based training workshop, <u>you must clearly state that</u> and it still must contain periods of audience interaction and/or exercises but understand that acceptance of that format is less likely.

    ~ <u>Special Event:</u> Up to 1-hour entertaining event (artistic, a short film, uniquely innovative, group enacted or participatory) by one or more presenters/co-presenters who are participating in the SAME activity. This is NOT for requesting a longer lecture-type presentation.

    ~ <u>Poster Paper:</u> Theory or research poster presentation by single or multiple presenter(s) or co-authors to be posted on a foam board provided by IASD (33in x 46in) and easel with presenter(s) available for discussion during a 90 minute formal session. Posters will remain available for viewing and discussions with the presenters as available the remainder of the day. Poster sessions are not recorded.

Type of presentation: *

⌄

TYPE OF PRESENTATION for Multi-Presentation Session.

    ~ <u>Symposium:</u> 60- or 90-minute pre-organized seminar or special event with typically two or three presentations (30 minutes per person maximum, including Q&A) sharing a common theme.

    ~ <u>Panel:</u> 60- or 90-minute panel with typically two or three (60 min) or three to five (90 min) panelists discussing and answering questions on a common topic. Preceding the discussion period, each panelist might give a short presentations of 10 minutes to 15 minutes max per panelist.

Type of presentation:
** ***

⌄

PRESENTATION TITLE. (100 characters max) In Title Case. DO NOT USE ALL CAPS!
For <u>Single</u> Presentation, enter in Presentation Title below.
For <u>Multi</u>-Presentation Session, enter the <u>Session Level</u> title below. Details for each presentation within the Multi-Presentation Session will be collected in a later section.
** ***

0/100 characters

PRESENTER LISTING: In the box below, please list yourself plus ALL others who will be actively presenting with you, in the order they will present. This is the order that the names will appear in the program (names only, omit credentials). Credentials and Affiliations are to be listed in the Abstract. Identify ONLY those actively presenting; the names of additional co-authors may also be included in your abstract.

For Multi-Presentation Sessions, place the words (Chair) and/or (Moderator) in brackets to identify these roles (a Moderator does not present, but a Chair may).

Presenter Listing: *

PRESENTATION SUMMARY. (70 words max) This is the summary that will be included in the Program Listing. For a Multi-Presentation Session, the summary should capture the common theme of the series of presentations. *

0/70 words

PRESENTATION ABSTRACT: (300 words maximum) Please check the Style Guide on the Call for Presentations Page and include the following elements:
  ~ Presenter(s) and co-authors names, credentials, affiliation, country, and state/province. This is where you can list co-authors even if they are not attending the conference.
  ~ The title of presentation as listed above.

~ Introduction including the basis for the content (named theory, research, established practice, etc.).

~ Description of the content as it is to be presented. *Note the following formats:*

(a) Multi Presentation abstracts MUST include information that represents all of the presentations in the session (perhaps have each presenter contribute 50 words or so), details on individual presentations in the session will be collected below;

(b) Workshop and Morning Dream Group abstracts MUST contain: the specific techniques that will be utilized; activities that participants will engage in; and who is considered the "ultimate authority" on the meaning of the dream (see Ethics statement).

~ List the target audience (Introductory, Intermediate, Advanced, for All).

~ A note [not to publish] in brackets ONLY if you do not wish us to post the abstract.

*

0/300 words

SCHEDULE RESTRICTIONS. (255 characters max)

Specify dates or times of day you will NOT be available to present: indicate "not available on date(s) or time(s)." Changes may not be possible once scheduled. Check the Schedule-at-a-glance template on http://iasdconferences.org/2026/ under Program > Schedule at a Glance for planning.

0/255 characters

BOOKLIST FOR THE ONLINE BOOKSTORE. It is not permitted to sell your books or products in sessions – they must be sold through the bookstore. The bookstore may only be able to accommodate those books which are possible to order from an online link, distributor, or publisher. If you wish to have us place your books in the online bookstore, then enter all the starred (*) data in the grid below. Note: If your book is NOT available on Amazon.com or Bookshop.org, please enter a link where the book can be purchased.

Maximum of three (3) books per submission.

	*Title	*Author List	*ISBN Number	Link to Purchase
First Book:				
Second Book:				
Third Book:				

SPECIAL REQUESTS OR COMMENTS. We will attempt to honor and answer your requests but please realize it is not always possible to do so. Also include here any information about anyone assisting the Lead Presenter including name, role and phone number.

Poster Presentation Submissions will automatically skip down to Page 3

LOGISTICAL INFORMATION (for everyone but Poster submitters)

TRACK. Theme track into which your submission best fits. (Note schedule limitations may dictate final track assignment.).
CA - Clinical Approaches
CH - Culture and History
DA - Dreams and the Arts
DE - Dreams and Ethnicity
DH - Dreams and Health
DP - Dreamwork Practices
ED - Education (teaching dream studies)
EPL - Extraordinary, Psi, and Lucid Dreams
RSP - Religion, Spirituality, and Philosophy
R - Research
T - Theory *

[dropdown]

ONLINE COURSE. If you wish to have part or all of the presentation considered for an online course (which may include video/audio and screen-shared visuals or PowerPoint as applicable), answer yes or no below. If CEs become available, qualified presenters will be sent an invitation and online form after the conference to provide APA required quiz questions (4 per half hour). *

○ Yes

○ No

RECORDING. Although we cannot guarantee that any particular session will be recorded, IASD reserves the right to Audio and Video record all papers, seminars, panels, and presentations to benefit attendees who cannot attend all they might wish to, and for the purpose of general sales during and after the conference. Artistic and dream sharing events (such as Workshops and Morning Dream Groups) will NOT be recorded. Further, IASD does not permit attendee recording of any session without the express permission of IASD nor any workshop sessions without the express permission of all present. If you want a recording of your didactic portion, then do so at home when you practice it.
During these sessions, be prepared that some attendees may take screen shots of your presentation. Knowing this, you should structure your presentations accordingly.
We may not be able to accept lecture presentations that cannot be recorded by IASD. Please indicate that all presenters in this session understand and agree to this requirement.
If you have a special request, note it in the comments box. *

☐ Yes, I understand and agree to this recording requirement.

ATTENDANCE LIMITS. Indicate the maximum number here ONLY if you wish to LIMIT the number of attendees. Leave blank if you have no limits. We will have a means to allow attendees to sign up in advance.

[text field]

▲ **2 / 3** ▼

Multi Presentation Submissions will automatically skip down to Page 4

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PRESENTER INFORMATION for Singles Including Posters

Note that the contact information for the Lead Presenter has already been entered in above.

LEAD PRESENTER BRIEF BIOGRAPHY. **(70 words max) - Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography that touches on formal training (required for workshops), career positions, websites, publications, books, and/or awards. ***

0/70 words

Lead Presenter's home country. *

CO-PRESENTER INFORMATION. **List ONLY if the Co-presenters will be actively presenting at the conference (do not list co-authors: they may be included in the abstract).**

coP First and Last Name.

CoP Email address.

coP brief biography. (50 words max) - Enter Co-Presenter name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography that touches on formal training (required for workshops), career positions, websites, publications, books, and/or awards.

0/50 words

coP home country:

▲ **3 / 4** ▼

All Single Presentation Submissions (including Posters) will automatically finish here

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INFORMATION ON INDIVIDUAL PRESENTATIONS IN A MULTI SESSION

Please enter information about the individual sessions in the order that they will be presented.

Presentation #1.

Talk Title 1. (100 characters max) In Title Case.
***

0/100 characters

Name(s) 1. Presenter and any Co-presenters for This Talk as you want it (them) to appear in the program. List the presenter's NAME and ONLY Co-presenters who will be actively presenting at the conference (co-authors may be listed in the session level abstract). *

First Name 1 and/or initials. *

Last Name 1. *

Email address(es) 1. List the email address of the presenter and any co-presenters of this talk (ONLY those actively presenting), separated by semi-colons (;). *

Brief biography 1. (70 words max) Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography of only the presenter (no co-presenters) that touches on formal training, career positions, websites, publications, books, and/or awards. *

0/70 words

Presenter 1's home country. *

Summary of Talk 1. (50 words max). *

0/50 words

[Presentation #2.](#)

Talk Title 2. (100 characters max) In Title Case.
***

0/100 characters

Name(s) 2. Presenter and any Co-presenters for This Talk as you want it (them) to appear in the program. List the presenter's NAME and ONLY Co-presenters who will be actively presenting at the conference (co-authors may be listed in the session level abstract). *

First Name 2 and/or initials. *

Last Name 2. *

Email address(es) 2. List the email address of the presenter and any co-presenters of this talk (ONLY those actively presenting), separated by semi-colons (;). *

Brief biography 2. (70 words max) Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography of only the presenter (no co-presenters) that touches on formal training, career positions, websites, publications, books, and/or awards. *

0/70 words

Presenter 2's home country. *

Summary of Talk 2. (50 words max). *

0/50 words

Presentation #3.

Talk Title 3. (100 characters max) In Title Case.

0/100 characters

Name(s) 3. Presenter and any Co-presenters for This Talk as you want it (them) to appear in the program. List the presenter's NAME and ONLY Co-presenters who will be actively presenting at the conference (co-authors may be listed in the session level abstract).

First Name 3 and/or initials.

Last Name 3.

Email address(es) 3. List the email address of the presenter and any co-presenters of this talk (ONLY those actively presenting), separated by semi-colons (;).

Brief biography 3. (70 words max) Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography of only the presenter (no co-presenters) that touches on formal training, career positions, websites, publications, books, and/or awards.

0/70 words

Presenter 3's home country.

Summary of Talk 3. (50 words max).

0/50 words

Presentation #4.

Talk Title 4. (100 characters max) In Title Case.

0/100 characters

Name(s) 4. Presenter and any Co-presenters for This Talk as you want it (them) to appear in the program. List the presenter's NAME and ONLY Co-presenters who will be actively presenting at the conference (co-authors may be listed in the session level abstract).

First Name 4 and/or initials.

Last Name 4.

Email address(es) 4. List the email address of the presenter and any co-presenters of this talk (ONLY those actively presenting), separated by semi-colons (;).

Brief biography 4. (70 words max) Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography of only the presenter (no co-presenters) that touches on formal training, career positions, websites, publications, books, and/or awards.

0/70 words

Presenter 4's home country.

Summary of Talk 4. (50 words max).

0/50 words

Presentation #5.

Talk Title 5. (100 characters max) In Title Case.

0/100 characters

Name(s) 5. Presenter and any Co-presenters for This Talk as you want it (them) to appear in the program. List the presenter's NAME and ONLY Co-presenters who will be actively presenting at the conference (co-authors may be listed in the session level abstract).

First Name 5 and/or initials.

Last Name 5.

Email address(es) 5. List the email address of the presenter and any co-presenters of this talk (ONLY those actively presenting), separated by semi-colons (;).

Brief biography 5. (70 words max) Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography of only the presenter (no co-presenters) that touches on formal training, career positions, websites, publications, books, and/or awards.

0/70 words

Presenter 5's home country.

Summary of Talk 5. (50 words max).

0/50 words

End of Submission Form

At this point, you have completed all of the information required for your submission.

You may review your information by selecting << PREVIOUS below.

If you are ready to submit your proposal to the Conference Program Committee,

press SUBMIT.

We look forward to your presentation!