

Presentation Proposal Submission Form

INTERNATIONAL
ASSOCIATION
FOR THE STUDY OF
DREAMS

44th ANNUAL
DREAM
CONFERENCE

MAY 29th – JUNE 2nd
SONESTA GWINNETT • ATLANTA, GA



Deadline for most submissions: 18 December 2026

Presenters must register by 1 March 2027

(or within one week of a later acceptance)

Poster submissions due 1 March 2027

Poster presenters must register by 1 April 2027

CONFERENCE NOTES:

LINGUISTIC RESTRICTIONS. All presentations are to be delivered in International English unless otherwise prearranged.

IN PERSON vs REMOTE PRESENTATION. This conference is intended and equipped for on-site presentations. Where it is absolutely not possible to present on site, a virtual presentation may be possible but limited by schedule and technical capability, so acceptance of virtual-only submissions is less certain. This option is only available for Talks and Multi-Symposia (not for Panels, Workshops, or Morning Dream Groups).

BOOKS. The bookstore this year will be online with a presenter book display table where you may display a sample copy. Once you finish with this form, each presenter may go to the [Bookstore Submission Form](#) and list up to four books per presenter if you want them to be included. The link is also on the Call for Presentations landing page.

CONTACT INFORMATION. Definitions: Lead Presenter and Assiter.

LEAD PRESENTER. The “Lead Presenter” is the person who will be attending the conference who is responsible for the presentation. They are responsible for collecting all information from and communicating all information to any others involved. As the Lead Presenter in a Single Presentation session you could be the main or only presenter, and in a Multi-Presentation session the primary organizing presenter, often taking the chair or at times the moderator role, but not necessarily the first in presentation order. Presenter listings and all presenter details will be collected in subsequent fields. The Lead Presenter and anyone assisting that person will be contacted for all communications for this presentation.

ASSISTER. An Assister is someone who is preparing this form for someone other than themselves. An Assister may or may not be actively presenting at the conference. Are you an Assister? *

☐ Yes

☐ No

If yes, then enter your EMAIL address here. Please indicate assister's name, phone number and role in the comments box at the end of this form.

Assister's Email Address.

Please re-enter Email Address.

LEAD PRESENTER'S CONTACT INFORMATION:

Lead Presenter's First Name and/or initials. *

Lead Presenter's Last Name. *

Lead Presenter's Email Address. *

Please re-enter Email Address. *

Lead Presenter's Phone Number. Include country code if outside the U.S. *

If you have not received an automated confirmation of receipt of this form within 24 hours, or a confirmation of acceptance status by 1 February 2026, please let us know by sending an email to program@asdreams.org

NATURE OF SUBMISSION. *

☐ New submission

☐ Modification (replacing an earlier submission)

SINGLE OR MULTI PRESENTATION.

SINGLE PRESENTATION. Talk, Workshop, Morning Dream Group, Special Event, or Poster Paper. The presentation may include co-presenters and/or co-authors or be a group enacted event, as long as it is one single presentation, workshop, or enactment. (Includes ALL Special Events.)

MULTI-PRESENTATION SESSION. Pre-organized Symposium or Pre-organized Panel. Any submission with multiple presentations.

Please select: *

☐ Single Presentation

☐ Multi-Presentation Session

VIRTUAL-ONLY PRESENTATION. Check this box only if you are certain that you are unable to present on-site. This conference is intended and equipped for on-site presentations. Where scheduling and technical capability permit, we may be able to provide for a virtual-only presentation but be aware that due to some uncertainty, selecting this virtual option could lower your chances of acceptance. This option is only available for Talks and Multi-Symposia (not for Panels, Workshops, or Morning Dream Groups).

☐ Virtual-only presentation

ETHICS AND PRINCIPLES OF COMMUNITY. Check here that you have read and agree that the content and your delivery of your presentation adheres to the IASD ethics statement and honor the IASD Principles of Community. Refer to the short version in the Call for Presentation landing page and section called Ethical Guideline. The formal version of both can be accessed from (<https://asdreams.org/ethics-and-confidentiality/>). *

☐ Yes

COMMERCIAL SUPPORT/SPONSORSHIP. Did you or any of the presenters receive commercial support or sponsorship for any aspect of the preparation or delivery of your presentation - OR - is there any other relationship that could reasonably be construed as a conflict of interest? If yes, please specify here and disclose this information in your abstract and during your presentation. Note that overt promotion or sale of products or services during your presentation is prohibited. *

☐ No

☐ Yes

PRESENTATION INFORMATION

TYPE OF PRESENTATION for Single-Presentation Session.

~ **Talk:** 30 minutes (20 plus 10 for Q&A) that will be assigned to a 60- or 90-minute symposium of similar presentations. Additional time is rarely available, but you may submit a request in the Special Requests box below, understanding that acceptance may only be for the 30-minute time slot.

~ **Morning Dream Group (MDG):** Four daily 1-hour experiential sessions for the sole purpose of sharing and working on the nighttime dreams of the participants. It is NOT a session for lecturing other than introducing the participants to the approach. Certain experiential morning or daily body/mind sessions such as a Yoga or Body Work, may be considered.

~ **Workshop:** 60-minute or 90-minute interactive session that includes discussion and experiential exercises to actively involve participants and demonstrate dreamwork techniques, theories, or concepts that address personal growth or professional development. Lecture portions are not to exceed 1/3 of the total workshop time. If you do wish to propose a mostly lecture-based training workshop, you must clearly state that and it still must contain periods of audience interaction and/or exercises but understand that acceptance of that format is less likely.

~ **Special Event:** Up to 1-hour entertaining event (artistic, a short film, uniquely innovative, group enacted or participatory) by one or more presenters/co-presenters who are participating in the SAME activity. This is NOT for requesting a longer lecture-type presentation.

~ **Poster Paper:** Presentation by single or multiple presenter(s) or co-authors. Posters are in the Research or Theory tracks only! The documents that make up your presentation will be attached to a foam board provided by IASD (30in x 40in) and easel with presenter(s) available for discussion during a 90 minute formal session. Posters will remain available for viewing and discussions with the presenters as available the remainder of the day. Poster sessions are not recorded.

Type of presentation: *

TYPE OF PRESENTATION for Multi-Presentation Session.

~ **Symposium:** 60- or 90-minute pre-organized seminar with typically two (60 min) or three (90 min) presentations. Presentations are thus 30 minutes per person maximum, including Q&A, all sharing a common theme.

~ **Panel:** 60- or 90-minute panel with typically two or three (60 min) or three or four (90 min) panelists discussing and answering questions on a common topic. Preceding the discussion period, each panelist might give a short presentation of 10 minutes max per panelist.

Type of presentation:

*

PRESENTATION TITLE. (100 characters max) In Title Case. DO NOT USE ALL CAPS!

For Single Presentation, enter in Presentation Title below.

For Multi-Presentation Session (either Panel or Multi-Symposium), enter a title that captures the overarching theme of the Session.

*

PRESENTER LISTING: In the box below, please list yourself plus ALL others who will be actively presenting with you, in the order they will present. This is the order that the names will appear in the program (names only, omit credentials). Credentials and Affiliations are to be listed in the Abstract. Identify ONLY those actively presenting; the names of additional co-authors may also be included in your abstract.

For Multi-Presentation Sessions, place the words [Chair] and/or [Moderator] in brackets to identify these roles (a Moderator does not present, but a Chair may).

List here EVERYONE actively presenting and ONLY those actively presenting. Identify co-presenters by placing an & between the primary presenter and the co-presenter: *

PRESENTATION SUMMARY. (70 words max) This is the summary that will be included in the Program Listing.

Panels: This Panel summary should capture both the overall theme of the panel and theme variations from each presenting panelist.

Multi-presenter Symposia: Not collected. Individual presentation summaries will be collected later.

*

0/70 words

PRESENTATION ABSTRACT: (300 words maximum)

Panels: Abstracts for panels should capture the common theme of the series of talks from panelists.

Multi-presenter Symposia: Not collected. Individual presentation abstracts will be collected later.

Please check the Style Guide on the Call for Presentations Page and include the following elements:

~ Presenter(s) and co-authors names, credentials, affiliation, country, state/province, and city. This is where you can list co-authors even if they are not attending the conference.

~ The title of presentation as listed above.

~ Introduction including the basis for the content (named theory, research, established practice, etc.).

~ Description of the content as it is to be presented. *Note the following formats:*

(a) Panel abstracts MUST include information that represents all of the presentations in the session (perhaps have each presenter contribute 50 words or so);

(b) Workshop and Morning Dream Group abstracts MUST contain: the specific techniques that will be utilized; activities that participants will engage in; and who is considered the "ultimate authority" on the meaning of the dream (see Ethics statement).

~ A note [not to publish] in brackets ONLY if you do NOT wish us to post the abstract.

*

0/300 words

SCHEDULE RESTRICTIONS and SPECIAL REQUESTS.

Please specify the dates and/or times of day which you or anyone in your group will NOT be available to present: for example "Not available on date(s) or time(s)..." *Changes may not be possible once scheduled!*

Check the Schedule-at-a-glance template on <https://iasdconferences.org/2027/program/> for planning, then use the back arrow on your browser to return to this page.

We will do our best to honor schedule restrictions and other requests but please realize it is not always possible to do so and may lead to your presentation being declined.

Also include here any special requests or information about anyone assisting the Lead Presenter including name, role, and phone number.

Poster Presentation Submissions will automatically skip down to Page 3

PAGE 2

LOGISTICAL INFORMATION (for everyone but Poster submitters)

RECORDING. Although we cannot guarantee that any particular session will be recorded, IASD reserves the right to Audio and Video record all papers, seminars, panels, and presentations to benefit attendees who cannot attend all they might wish to, and for the purpose of general sales during and after the conference. Artistic and dream sharing events (such as Workshops and Morning Dream Groups) will NOT be recorded nor can they be recorded by anyone as long as the session involves sharing of personal information or dreams by participants. Further, IASD does not permit recording of any session without the express permission of IASD. If you want a recording of your didactic portion, then do so at home when you practice it.

During these sessions, be prepared that some attendees may take screen shots of your presentation, so structure your presentations accordingly.

We may not be able to accept lecture presentations that cannot be recorded by IASD. Please indicate that all presenters in this session understand and agree to this requirement.

If you have a special request, note it in the Special Requests box. *

☐ Yes, I understand and agree to this recording requirement.

TRACK. Theme track into which your submission best fits. Note that schedule limitations may dictate final track assignment. See GUIDELINES FOR SELECTING A TRACK on the [Call for Presentations Landing Page](#), then use back arrow on browser to return here.

CA - Clinical Approaches

CH - Culture and History

DA - Dreams and the Arts

DE - Dreams and Ethnicity

DH - Dreams and Health

DP - Dreamwork Practices

EPL - Extraordinary, Psi, and Lucid Dreams

SP - Spirituality and Philosophy

R - Research

T - Theory *



AUDIO-VISUAL (AV) AIDS. Select the AV required for all presentations/presenters within this submission. Presenters are requested to convert all Visuals (PowerPoint etc.) and Videos to Windows format loaded onto a thumb drive – and to use the room computer except under extraordinary circumstances. We cannot guarantee connectivity, tech support, or MAC compatibility. Instructions to presenters will be sent about one month prior to the conference.

Note. AV is a major expense so please do NOT select items you do not require!

Available AV is as follows:

LP - laptop with a USB port and digital projector on a lecturn with screen for PowerPoint or Microsoft based video presentations

LM - lavalier microphone for primary presenter

TM - microphone with table stand, mainly used for panels

FM - microphone with floor stand and long cord, primarily for audience participation.

FC - flipchart mounted on an easel with pens

CDP - portable-style CD player with speakers for playing music

Lec - Lecturn (for other than sessions with a laptop). May be floor or table type or a tall round table depending on availability.

FMS - Film, Music or Singing. Choose this box if your presentation includes any of these (whether from laptop or stand alone). Note sound levels must be kept low (conversation level) to prevent bleed through to adjacent sessions.

Please select one or more of the available AV equipment that items you require. *

- ☐ LP
- ☐ LM
- ☐ TM
- ☐ FM
- ☐ FC
- ☐ CDP
- ☐ Lec
- ☐ FMS
- ☐ None

OTHER EQUIPMENT REQUESTED. (300 characters max) If equipment other than what is listed above is needed, please specify in the box below. We do NOT guarantee it can be provided. You may be asked to provide it yourself or pay for the rental. Also we CANNOT provide art supplies or other supplies not on the above list so plan to bring them with you or obtain locally.

0/300 characters

ROOM CONFIGURATION. Please specify which of these standard setup arrangements are required.

THEATER – Seating in straight rows with speaker table and/or podium up front.

SEMI-CIRCULAR - Theater style with a curved setup of chairs focusing on the presenter's chair or lecturn up front.

ART TABLES – Tables and chairs typically for art workshops. Space may be limited to 24 or 30 participants. Note that there is NO AV in these rooms although a flip chart or CD player may be requested.

OPEN SPACE - For special activities requiring an open space with chairs placed around the periphery or stacked around the side. Since all rooms are multi-use this will usually be the provided as the center of one of the larger Semi-Circular Spaces, or in a room where you can move chairs to the periphery.

If any chairs are moved during your presentation, please move them back when you are done! DO NOT move any part of the AV set up!

Final arrangements may depend on space available and are not always exactly what is requested.

Please select the desired space setup from the drop-down list: *

SETUP NOTES. (300 characters max) Adjustments to the above space setup options (for example Circular for dream groups). Some may not be possible, but please specify if desired.

0/300 characters

ATTENDANCE LIMITS. Indicate the maximum number here ONLY if you wish to LIMIT the number of attendees. Leave blank if you have no limits. We will have a means to allow attendees to sign up in advance.

CONTINUING EDUCATION (CE). Only available for Talks and Multi presentations. Check this box if you would like your proposal to be considered for Continuing Education (CE). We will be in touch with you for further material if we think your presentation might qualify. Read the details in the Call for Presentations about what will be required of CE presenters. Leave blank if you don't wish to be considered.

☐ Yes, consider my presentation for CE.

▲ 2 / 3 ▼

Multi Presentation Submissions will automatically skip down to Page 4

PAGE 3

PRESENTER INFORMATION for Single Submissions Including Posters

Note that the contact information for the Lead Presenter has already been entered in above.

LEAD PRESENTER BIOGRAPHY. (60 words max) - Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography that touches on formal training, career positions, websites, publications, books, websites, and/or awards. *(Note that only one bio per presenter will be listed in the program. Please be sure bios are consistent if applying for multiple presentations!)* *

0/60 words

Lead Presenter's Home Country, State/Region, City *

CO-PRESENTER INFORMATION. List ONLY if the Co-presenters will be actively presenting at the conference (do not list co-authors: they may be included in the abstract).

CoP First and Last Name(s).

CoP Email address(es).

CoP Biography. (60 words total) - Enter Co-Presenter name, credentials/certifications (MA, PhD, etc.), country of residence and brief biography that touches on formal training, career positions, websites, publications, books, websites, and/or awards. If more than one co-Presenter will be assisting at the conference, add the bio in the Special Requests box above. *(Note that only one bio per presenter will be listed in the program. Please be sure bios are consistent if applying for multiple presentations!)*

0/60 words

CoP's Home Home Country, State/Region, City

▲ 3 / 4 ▼

All Single Presentation Submissions (including Posters) will automatically jump from here to the end of the form

PAGE 4

INFORMATION ON INDIVIDUAL PRESENTATIONS IN A MULTI SESSION

Please enter information about the individual sessions in the order that they will be presented.

Presentation #1.

Talk Title 1. (100 characters max) In Title Case. *Collected for Multi-Symposia but not for Panels.*

*

0/100 characters

First Name 1 and/or initials. *

Last Name 1. *

Email address(es) 1. List the email address of the presenter and any co-presenters of this portion of the Multi-Presentation (ONLY those actively presenting), separated by semi-colons (;). *

Biography 1. (60 words max) Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography of only the presenter (no co-presenters) that touches on formal training, career positions, websites, publications, books, websites, and/or awards. *(Note that only one bio per presenter will be listed in the program. Please be sure bios are consistent if applying for multiple presentations!)* *

0/60 words

Presenter 1. Home Country, State/Region, City. *

Summary of Talk 1. (70 words max). *Collected for Multi-Symposia but not for Panels.* *

0/70 words

Abstract of Talk #1. (300 words maximum) *Collected for Multi-Symposia but not for Panels.*

Please check the Style Guide on the Call for Presentations Page and include the following elements:

- ~ Presenter(s) and co-authors names, credentials, affiliation, country, state/province, and city. This is where you can list co-authors even if they are not attending the conference.
- ~ The title of presentation as listed above.

- ~ Introduction including the basis for the content (named theory, research, established practice, etc.).
- ~ Description of the content as it is to be presented.
- ~ A note [not to publish] in brackets ONLY if you do NOT wish us to post the abstract.

*

0/300 words

Presentation #2.

Talk Title 2. (100 characters max) In Title Case. *Collected for Multi-Symposia but not for Panels.*

*

0/100 characters

First Name 2 and/or initials. *

Last Name 2. *

Email address(es) 2. List the email address of the presenter and any co-presenters of this portion of the Multi-Presentation (ONLY those actively presenting), separated by semi-colons (;). *

Biography 2. (60 words max) Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography of only the presenter (no co-presenters) that touches on formal training, career positions, websites, publications, books, websites, and/or awards. *(Note that only one bio per presenter will be listed in the program. Please be sure bios are consistent if applying for multiple presentations!)* *

0/60 words

Presenter 2. Home Country, State/Region, City. *

Summary of Talk 2. (70 words max). *Collected for Multi-Symposia but not for Panels.* *

0/70 words

Abstract of Talk #2. (300 words maximum) *Collected for Multi-Symposia but not for Panels.*

Please check the Style Guide on the Call for Presentations Page and include the following elements:

- ~ Presenter(s) and co-authors names, credentials, affiliation, country, state/province, and city. This is where you can list co-authors even if they are not attending the conference.
- ~ The title of presentation as listed above.
- ~ Introduction including the basis for the content (named theory, research, established practice, etc.).
- ~ Description of the content as it is to be presented.
- ~ A note [not to publish] in brackets ONLY if you do NOT wish us to post the abstract.

*

0/300 words

Presentation #3.

Talk Title 3. (100 characters max) In Title Case. *Collected for Multi-Symposia but not for Panels.*

0/100 characters

First Name 3 and/or initials.

Last Name 3.

Email address(es) 3. List the email address of the presenter and any co-presenters of this portion of the Multi-Presentation (ONLY those actively presenting), separated by semi-colons (;).

Biography 3. (60 words max) Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography of only the presenter (no co-presenters) that touches on formal training, career positions, websites, publications, books, websites, and/or awards. *(Note that only one bio per presenter will be listed in the program. Please be sure bios are consistent if applying for multiple presentations!)*

0/60 words

Presenter 3. Home Country, State/Region, City.

Summary of Talk 3. (70 words max). *Collected for Multi-Symposia but not for Panels.*

0/70 words

Abstract of Talk #3. (300 words maximum) *Collected for Multi-Symposia but not for Panels.*

Please check the Style Guide on the Call for Presentations Page and include the following elements:

- ~ Presenter(s) and co-authors names, credentials, affiliation, country, state/province, and city. This is where you can list co-authors even if they are not attending the conference.
- ~ The title of presentation as listed above.
- ~ Introduction including the basis for the content (named theory, research, established practice, etc.).
- ~ Description of the content as it is to be presented.
- ~ A note [not to publish] in brackets ONLY if you do NOT wish us to post the abstract.

0/300 words

Presentation #4.

Talk Title 4. (100 characters max) In Title Case. *Collected for Multi-Symposia but not for Panels.*

0/100 characters

First Name 4 and/or initials.

Last Name 4.

Email address(es) 4. List the email address of the presenter and any co-presenters of this portion of the Multi-Presentation (ONLY those actively presenting), separated by semi-colons (;).

Biography 4. (60 words max) Name, credentials/certifications (MA, PhD, etc.), country of residence and a brief biography of only the presenter (no co-presenters) that touches on formal training, career positions, websites, publications, books, websites, and/or awards. *(Note that only one bio per presenter will be listed in the program. Please be sure bios are consistent if applying for multiple presentations!)*

0/60 words

Presenter 4. Home Country, State/Region, City.

Summary of Talk 4. (70 words max). *Collected for Multi-Symposia but not for Panels.*

0/70 words

Abstract of Talk #4. (300 words maximum) *Collected for Multi-Symposia but not for Panels.*

Please check the Style Guide on the Call for Presentations Page and include the following elements:

- ~ Presenter(s) and co-authors names, credentials, affiliation, country, state/province, and city. This is where you can list co-authors even if they are not attending the conference.
- ~ The title of presentation as listed above.
- ~ Introduction including the basis for the content (named theory, research, established practice, etc.).
- ~ Description of the content as it is to be presented.
- ~ A note [not to publish] in brackets ONLY if you do NOT wish us to post the abstract.

0/300 words

▲ 4 / 5 ▼

Submission Form Complete

At this point, you have completed all of the information required for your submission.

You may review your information by selecting << PREVIOUS below.

**If you are ready to submit your proposal to the Conference Program Committee,
press SUBMIT.**

Remember to submit your list of books for the online bookstore here:

[Bookstore Submission Form](#)

We look forward to your presentation!